

The Episcopal Church of St. Matthew is pleased to welcome Patrick Hunt, archaeologist, author, composer and Stanford teacher to our church on Sunday, December 7th at 9:00 in JBH.

About Patrick Hunt

While teaching at Stanford for the last decade, Mr. Hunt also followed several of his life-long dreams – archaeologist, writer, composer, poet and art historian. Patrick directed Stanford's Alpine Archaeology Project since 1994, conducting high altitude research in the Great St. Bernard pass between Switzerland and Italy.

He discovered Bach as a young teenager and taught himself to play Bach's *TWO-PART INVENTIONS* on a rickety piano because his family could not afford music lessons. Now, his love of teaching and creative ventures forms a strong signature for his life.

As a musician and composer, among many classical music works, he has written piano, choral and chamber music and is a Full Writer member of *ASCAP* since 1980 when some of his choral songs were published along with a movie score he composed. Patrick also illustrated Richard Martin's *MYTHS OF THE ANCIENT GREEKS* (New American Library-Penguin, 2003) and has illustrated his newest book of poems, *HOUSE OF THE MUSE: Poems from the British Museum*, newly published in the summer of 2005.

Hunt's many poetry publications include poems in *YOUNG AMERICAN POETS* (1978), *POET LORE* (1978) and *CLASSICAL OUTLOOK* (1991). He is also translating Greek poets like Sappho and encyclopedists like Theophrastus.

In addition, along with monographs, novellas, and other writing, Patrick recently wrote *CARAVAGGIO*, an art historical biography and critical book on the Baroque genius painter, published in London in 2004. It has been highly acclaimed in reviews including the *ART NEWSPAPER* International in London (December 2004) where it was described as "first-class" and "a rattling good yarn."